RHEANNA ATENDIDO

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Pronouns: she/her

Voice: D3-Bb5 Pop-Soprano Height: 5'2"

(206)650-5035

Union: AEA

REGIONAL			
TEENAGE DICK	Anne Margaret	Seattle Rep	dir. Malika Oyetimein
DADDY LONG LEGS	Jerusha	Taproot Theatre	dir. Karen Lund
TURN OF THE SCREW	Flora	Book-It Repertory	dir. Carol Roscoe
DANCE NATION	Zuzu	Washington Ensemble	dir. Bobbin Ramsey
HEAD OVER HEELS	Philoclea	ArtsWest	dir. Mat Wright
TWELFTH NIGHT	Feste	Seattle Rep	dir. Hattie Claire Andres
THE ODYSSEY	Calliope	Seattle Rep	dir. Marya Sea Kaminski
25th ANNUAL SPELLING BEE	Olive & Marcy u/s	Village Theatre	dir. Brandon Ivie
BRIGHT STAR	Edna/band	Taproot Theatre	dir. Karen Lund
MAMMA MIA!	Ensemble	5th Avenue Theatre	dir. Bill Berry
THE LAST FIVE YEARS	Cathy	Bold Print Theatre	
THE TEMPEST	Miranda	REBATEnsemble	
NEW WORK PREMIERS			
MONSTRESS	Medusa/Ens	New Ohio Theatre	dir. Hondo Weiss-Richmond
WONDER BOY (Radio Play)	Naya	5th Avenue Theatre	dir. Jéhan Òsanyìn
AMT: NW BOOKSHELF* (Tour)	Narwhal/Ens	5th Avenue Theatre	dir. Kelsey Thorgalsen
APOSTROPHE	Dezzy	WICA	by Liza Powel O'Brien
WE'VE BATTLED MONSTERS BEFORE	Adarna	ArtsWest	by Justin Huertas
HELL HERE	Jo	The Williams Project	by Justin Huertas
ZM	Ensemble	Village Theatre	dir. Brandon Ivie
THE BALLAD OF ANNABEL LEE*	Annabel	ArtsWest	dir. Mat Wright
CULTURAL ESSAY*	Rhe	The Pocket Theatre	
WORKSHOPS & READINGS			
YOKO'S HUSBAND'S KILLER	Ruby Okamoto	5th Avenue Theatre	dir. Sara Porkalob
INSIGNIFICANT BUGS	Olga	Seattle Rep	by Keiko Green
ASCEND!	Woman B	The Tank NYC	by Amy Zhang
UNDESIRABLES	Jin	Seattle Rep	dir. Dámaso Rodríguez
LYDIA AND THE TROLL	Jane/Guitarist	Seattle Rep	dir. Ameenah Kaplan
HANSEL & GRETL & HEIDI & GÜNTER	Julie/Olga	Village Theatre	dir. Victoria Clarke
BREAKUP BENCH*	Her	The Scratch	dir. Hattie Claire Andres
THE LAMPLIGHTER	Rosemary/Star	18th & Union	dir. Sara Porkalob
REPARATIONS	Pramesh	Pork Filled Productions	dir. Jay O'Leary
			* original works

EDUCATION

University of Washington: BA Musical Theater, BA Psychology, Minor in Music

SPECIAL SKILLS

Instruments – piano, guitar, flute/piccolo, ukulele, mandolin, loop machine; Dance – hula, Tahitian, jazz, ballet, tap, swing; Accents – Filipino, British RP, Southern; singer-songwriter & playwright-composer (see website for originals); flag twirling; poi ball spinning; crocheting; sight reading; learning & playing music by ear